



**David R. Gabor**

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**Practice Areas**

Litigation  
Intellectual Property  
Entertainment

**Education**

Vassar College  
(BA, 1986, cum laude)  
University of California, Los Angeles  
School of Law (JD, 1989)

**David Gabor** is a partner at **Russ August & Kabat**, where he practices in the litigation department and heads the entertainment law practice.

Mr. Gabor's practice focuses on intellectual property, commercial trial work and entertainment law. In addition, Mr. Gabor routinely advises sophisticated clients on corporate governance, contracting and compliance issues.

David represents clients in all aspects of litigation through trial and appeal. David has litigated intellectual property, government contracting, trademark, copyright, trade secrets, insurance, and entertainment issues, among others. He has tried cases in the real estate, bankruptcy and partnership arena. Examples of successful litigations include:

**Commercial Disputes**

- Represented a nationally known healthcare provider in recovering over \$60 million in Medicaid/Medicare underpayments.
- Represented a well-known Los Angeles developer in a dispute relating to the construction and operation of a luxury boutique hotel.
- Represented a Fortune 400 Company in responding to a federal whistleblower lawsuit.
- Represented a major utility company in shareholder and derivative litigation.
- Represented a well-known artist in partnership/contract disputes.

**Intellectual Property**

- Represented Pinkberry frozen yogurt in federal court litigation against "copycat" stores.
- Represented an international computer company in a significant patent litigation.
- Represented various computer companies in securing national and international domain names.
- Prosecuted numerous cybersquatter lawsuits both in the United States and abroad.

**Entertainment**

- Represented production companies in matters ranging from contracting to rights of publicity/privacy.
- Represented television production companies in "reality TV" lawsuits.
- Represented major studios and record companies against copyright claims.
- Represented writers and artists in securing book, television, film and related rights.

**Internal Investigations**

- Represented a public company in investigation of internal accounting controls issues.

- Represented a public company in investigation of fraud and embezzlement allegations.
- Represented major corporation in investigation of contracting issues.

### **Environmental**

- Defended companies in various industries in Proposition 65 enforcement actions.
- Defended major lead recycler in case brought by the California Attorney General.
- Represented oil companies in underground tank storage cases.
- Represented companies in the dry cleaning industry in defense of perchlorethylene-related litigations.

David is the author of “Deaccessioning Fine Art Works: A Proposal for Heightened Scrutiny,” 36 UCLA L.Rev. 1005 (1989). While at UCLA he was Associate Editor of the UCLA Law Review and a member of the moot court honors program.

David has been an invited speaker at both UCLA and USC Law Schools and is an active mentor to UCLA law students.

David was chosen as a 2008 Super Lawyer in the field of Intellectual Property by the publishers of Super Lawyers, Corporate Counsel Edition. Previously, David was a 2006-2007 Super Lawyer as published in Los Angeles Magazine and Southern California Super Lawyers.